

VIVIAN LYNN

Solo exhibitions and installations

- 2018 *Extricating Form: 1969–1984*, curated by Christina Barton, Bowerbank Ninow, Auckland
- 2008 *I, HERE, NOW Vivian Lynn*, curated by Christina Barton and Laura Preston, Adam Art Gallery Te Pātaka Toi, Victoria University of Wellington, Wellington
- 2007 *Mindfield*, Mark Hutchins Gallery, Wellington
- 1999 *Mantles, maladies, mutations and Prussian blue*, Manawatu Art Gallery, Palmerston North
- 1998 *Mantles, maladies, mutations and Prussian blue*, Brian Queenin Gallery, Wellington
- 1997 *Spin: versor versari*, City Gallery, Wellington
Angels: chimeric antibodies, Brooker Gallery, Wellington
- 1996 *Drawing connections*, Brooker Gallery, Wellington.
- 1993 *Vivian Lynn: Guardian gates and related works*, Museum of New Zealand Te Papa Tongarewa, Wellington
- 1989 *Vivian Lynn: recent works*, Southern Cross Gallery, Wellington
- 1986 *The Goddess gateway: a southern crossing attended by the Goddess in Sculpture Project 1985-1986*, Govett-Brewster Art Gallery, New Plymouth
Vivian Lynn—Caryatid, Installation Project 2, Wellington City Gallery,
- 1984 *Vivian Lynn: working drawings 1984*, Janne Land Gallery, Wellington
- 1983 *Twist*, National Art Gallery, Wellington
- 1982 *A survey 1972-80 and new work*, City Art Gallery, Wellington,
Vivian Lynn: recent works, Victoria University Library, Wellington
(organised by the Department of University Extension)
- 1980 *Vivian Lynn: drawings, collages, prints, book construction*, New Vision Gallery, Auckland
- 1978- *Taupatauma* environmental project, Colombo Street, Wellington
Wellington
- 1973 *Vivian Lynn*, Victoria University Library, Wellington (organised by the Department of University Extension)

- 1971 *Vivian Lynn prints and paintings*, New Vision Gallery, Auckland
- 1966 *Paintings and drawings*, Little Woodware Shop and Gallery, Christchurch
- 1951 *Vivian Robertson Paintings*, Little River Coronation Library, Banks Peninsula

Group exhibitions

Catalogue numbers are listed when a catalogue or exhibition list is extant but is not included in the bibliography.

- 2018 *Embodied Knowledge*, curated by Melanie Oliver, Dowse Art Museum, Lower Hutt
- 2011 *Crowning Glory*, The Suter Art Gallery, Nelson
- 2009 *Role. Play*, curated by Siv B. Fjærestad, Enjoy Public Art Gallery, Wellington
- 2008 *We are unsuitable for framing*, Museum of New Zealand Te Papa Tongarewa, Wellington
- 2007 *Art school 125*, Christchurch Art Gallery, Christchurch
Group show, Mark Hutchins Gallery, Wellington
- 2006 *Vivian Lynn, Cathryn Monro, Lorene Taurerewa*, Mark Hutchins Gallery, Wellington
- 2004 *Out on the Street: New Zealand in the 1970s*, Museum of New Zealand Te Papa Tongarewa, Wellington
- 1999 *Summer exhibition*, Brian Queenin Gallery, Wellington
New works, Brian Queenin Gallery, Wellington
- 1998 *Liliane Lijn, Vivian Lynn: bookworks*, Brian Queenin Gallery, Wellington
Bulge, Brian Queenin Gallery, Wellington
- 1996 *Sharp and shiny: fetishism in New Zealand art*, Govett Brewster Art Gallery, New Plymouth
- 1994 *Works from stock*, Brooker Gallery, Wellington
- 1993 *Alter image: negotiating feminism and representation in recent New Zealand art*, curated by Christina Barton and Deborah Lawler-Dormer, City Gallery, Wellington and Auckland City Art Gallery, Auckland
New Zealand women printmakers, Zonta International touring exhibition
Perspectives, Museum of New Zealand Te Papa Tongarewa, Wellington
Public practices, South Island Art Projects, Dunedin
Works on paper, Brooker Gallery, Wellington

- 1992 *The sacred way: 22 Wellington artists explore the spiritual dimension*, City Gallery, Wellington
New Zealand women artists, National Art Gallery, Wellington
- 1991 *Art and organised labour*, Wellington City Art Gallery, Wellington
- 1990 *Face value*, Jordan & Present Co, Old BNZ, Wellington
- 1989 *Nobodies: adventures of the generic figure*, curated by Robert Leonard, National Art Gallery, Shed 11, Wellington
Community of women, National Art Gallery, Wellington
- 1988 *Festival exhibition*, Southern Cross Gallery, Wellington
Monsters from the id, City Limits, Wellington
- 1986 *Sur-real*, National Art Gallery, Wellington
Content/Context: a survey of recent New Zealand art, National Art Gallery, Shed 11, Wellington
Aspects of recent New Zealand art: sculpture 2, Auckland City Art Gallery, Auckland
- 1985 *New Zealand printmaking 1985: invited artists exhibition*, Portfolio Gallery, Auckland
Acquisitions 1984/85, National Art Gallery, Wellington
- 1984 *1984 Art in Dunedin*, Dunedin
Asherim II in Two women artists (with Colleen Anstey), CSA Gallery, Christchurch
Aspects of recent New Zealand art: anxious images, Auckland City Art Gallery, Auckland (and touring)
Nature and form, National Art Gallery, Wellington
Four installation sculptors: Andrew Drummond, Stuart Griffiths, Vivian Lynn, Jürgen Waibel, Centre Gallery, Hamilton Arts Centre, Hamilton
- 1983 *Lamella-lamina*, ANZART-in-Hobart, Hobart, Australia
Lamella-Asherim, 4 + 1, Dowse Art Museum, Lower Hutt.
Acquisitions 1982/83, National Art Gallery, Wellington.
- 1982 *F1 New Zealand sculpture project*, Wellington
NZ prints from the permanent collection, Waikato Art Museum, Hamilton
- 1981 *3 Wellington women*, Ginkgo Print Workshop and Gallery, Christchurch.
Opening exhibition, Janne Land Gallery, Wellington
Me by myself: the self portrait, National Art Gallery, Wellington.

- Acquisition 1980/81*, National Art Gallery, Wellington.
- 1980 Opening exhibition, City Art Gallery, Wellington
Women in communication, National Art Gallery, Wellington
Diverse dimensions, New Vision Gallery, Auckland
Directions in New Zealand printmaking, Govett-Brewster Art Gallery, New Plymouth (cats no 27-29)
Donors' exhibition, Ginkgo Print Workshop and Gallery, Christchurch
- 1979 *Focus on children*, Galerie Legard, Wellington
Show the flag, National Art Gallery, Wellington
- 1978 *Works on paper*, Galerie Legard, Wellington
Invited printmakers, New Vision Gallery, Auckland (cat no 9)
New Zealand prints, organised by the Ministry of Foreign Affairs (touring Asia 1978-79).
Prints, paintings, weavings, sculpture, Sphinx Gallery, Wellington
- 1977 *New Zealand prints 1977*, Auckland City Art Gallery, Auckland
- 1976 *New Zealand drawing 1976*, Auckland City Art Gallery, Auckland
Land 1976, Canterbury Society of Arts Festival Exhibition, CSA Gallery, Christchurch
Printmaking 1976, Sixth Print Council of NZ touring exhibition, organised by Manawatu Art Gallery, Palmerston North
- 1974 *Art New Zealand 1974*, Commonwealth Games exhibition, CSA Gallery, Christchurch
Printmaking 1974, Fifth Print Council of NZ touring exhibition, organised by Manawatu Art Gallery, Palmerston North (cat nos 15-16)
- 1973 *New Zealand women as potters and printmakers*, New Vision Gallery, Auckland (cat nos 7-9)
Printmaking 1973, Fourth Print Council of NZ touring exhibition, organised by Manawatu Art Gallery, Palmerston North (cat nos 24-26)
Canterbury confrontations, CSA Gallery, Christchurch
- 1972 *Honolulu printmakers' exhibition*, Honolulu Academy of Arts, Hawai'i, USA
- 1971 *Christchurch '71*, New Vision Gallery Auckland,
Barry Cleavin, Vivian Lynn, Bett Duncan Gallery, Wellington
Vivian Lynn: prints, Rue Pompallier Gallery, Akaroa
Nine printmakers living and working in Canterbury, Robert McDougall Art

- Gallery, Christchurch
- Printmaking 1971*, Third Print Council of NZ touring exhibition, organised by Manawatu Art Gallery, Palmerston North
- 30 plus*, Robert McDougall Art Gallery, Christchurch
- Manawatu prize for contemporary art*, Manawatu Art Gallery, Palmerston North
- 1970 *Vivian Lynn & Marilyn Webb*, Graphic Gallery, Christchurch
- Vivian Lynn, Barry Cleavin: exhibition of prints and paintings*, Dawsons Gallery, Dunedin
- Expo '70*, organised by the Ministry of Foreign Affairs, Osaka, Japan
- 1969 *Printmaking 1969*, Second Print Council of New Zealand touring exhibition, organised by Manawatu Art Gallery, Palmerston North (cat nos 23-27)
- 1967 *86th annual exhibition of the Canterbury Society of Arts*, Durham Street Art Gallery, Christchurch (cat nos 187-188)
- 1966 *New Zealand painting 1966*, Auckland City Art Gallery, Auckland (cat nos 23-24)
- Manawatu prize for contemporary art*, Manawatu Art Gallery, Palmerston North
- Group of seven: painting*, Dunedin Public Art Gallery, Dunedin
- The Group*, Durham Street Art Gallery, Christchurch
- 1965 Guest exhibitor, *Autumn exhibition*, Nelson Suter Art Society, Suter Art Gallery, Nelson (cat nos 48-53)
- Annual exhibition*, Canterbury Society of Arts, Durham Street Gallery, Christchurch
- Mid 65*, Barry Lett Galleries, Auckland
- Pan Pacific Arts Festival*, Robert McDougall Art Gallery, Christchurch
- 1963 *Contemporary New Zealand painting 1963*, Auckland City Art Gallery, Auckland (cat no 43)
- The Group show*, Durham Street Art Gallery, Christchurch (cat nos 17-20)
- 1959 *South Canterbury centennial art competition and 7th annual exhibition*, Technical College Hall, Timaru (cat no 29)

Public collections

Aigantighe Art Gallery, Timaru

Auckland Art Gallery Toi o Tāmaki, Auckland

Auckland Training College, Auckland

Bauhaus, Dessau, Germany

Christchurch Art Gallery, Te Puna o Waiehetu, Christchurch

Christchurch Public Library, Christchurch

Christchurch Technical Institute, Christchurch

Christchurch Training College, Christchurch

Dowse Museum of Art, Lower Hutt

Dunedin Public Art Gallery, Dunedin

Dunedin Public Hospital, Dunedin

Govett-Brewster Art Gallery, New Plymouth

Honolulu State Foundation, Honolulu Art Academy, Hawaii, USA

Manawatu Art Gallery, Palmerston North

Massey University, Palmerston North

Ministry of Foreign Affairs, Wellington

Museum of New Zealand Te Papa Tongarewa, Wellington

North Shore Training College, Auckland

Real Art Roadshow, Wellington

Smithsonian Institute, USA

Timaru Public Library, Timaru

Victoria University of Wellington, Wellington

Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton

Bibliography (arranged chronologically)

Artist's books

Book of forty images, silkscreen and vinyl, edition of 10, two realised, 1973-1974.

Documentation 1982, photocopied papers collated and bound, 1982 (copies in collections of National Art Gallery, Wellington and Govett-Brewster Art Gallery, New Plymouth).

Taupatauma, collated and photocopied notes, drawings and photographs, 1982.

Mantles, maladies, mutations and Prussian blue, unique mixed media artist's books in three gold-leaf boxes, 1982-1988.

Span, unique mixed media artist's book, hair, Japanese paper, acrylic dispersion in acrylic case, 1982-2008.

Threshold: maculae, unique mixed media artist's book, mixed media on Canson paper with mica cover, 1983/1996.

Angels: chimeric antibodies, boxed deluxe edition and paperbound artist's book, digital prints and text, 1998.

G^uarden gates 1982, prototype for artist's publication, circa 1999.

I, HERE, NOW: a documentation, photocopied papers collated in vinyl ring binder, 2004 (copies in New Zealand Art Archive, Art History, Victoria University of Wellington; Te Papa Library, Wellington; and Mark Hutchins Gallery, Wellington).

Books

Cape, Peter, *Prints and printmakers in New Zealand*, Collins, Auckland, 1974, pp.114-121.

Eastmond, Elizabeth and Merimeri Penfold, *Women and the arts in New Zealand, forty works, 1936-86*, Penguin, Auckland, 1986, n.p.

Kirker, Anne, *New Zealand women artists*, Reed Methuen, Auckland, 1986, & second edition, Craftsman House, Sydney, 1993, pp.187-192.

Bett, Elva, *New Zealand art, a modern perspective*, Reed Methuen, Auckland, 1986, pp.192-194.

Leonard, Robert, 'Vivian Lynn' in *Macmillan Dictionary of Art*, MacMillan, 1990, p.844.

Brown, Warwick, *Another 100 New Zealand artists*, Godwit, Wellington, 1996,

[entry no 54], n.p.

‘Vivian Lynn’, *The Illustrated Encyclopedia of New Zealand*, David Bateman Ltd, Auckland, 1986, p.708.

Chamberlain, Claire, *Art History 7: Aspects of Modern New Zealand Art*, Addison Wesley Longman, Auckland, 1997, n.p.

Barton, Christina, ‘Vivian Lynn’ in *Dictionary of Women Artists*, (ed.) Gaze, Delia, Fitzroy Dearborn, London, 1997, vol. 2, pp.873-875.

Pitts, Priscilla, *Contemporary New Zealand sculpture: themes and issues*, David Bateman, Auckland, 1998, pp.30-32.

Icons Nga Taonga: from the collections of the Museum of New Zealand Te Papa Tongarewa, Museum of New Zealand Te Papa Tongarewa, Te Papa Press, 2004, p.113.

Barton, Christina, ‘Vivian Lynn G^uarden gates’, *Art at Te Papa*, (ed.) McAloon, William, Te Papa Press, Wellington, 2008, p.347.

Trevelyan, Jill, ‘Vivian Lynn’, *Real Art Roadshow. The book*, Real Art Charitable Trust, Waikanae, New Zealand, 2009, pp.120-121.

Selected solo exhibition catalogues and brochures

Vivian Lynn: a survey 1972-1980 and new work, Wellington City Art Gallery, 1982.

Barton, Christina, *Vivian Lynn: G^uarden gates and related works*, Museum of New Zealand Te Papa Tongarewa, Wellington, 1993.

Vivian Lynn. Spin: versor, versari, City Gallery, Wellington, 1997.

Vivian Lynn: mantles, maladies, mutations and Prussian blue, Manawatu Art Gallery, Palmerston North and Lynn Peck, Central Media, Wellington, 1999.

Vivian Lynn, The spectrum series 1970, Lynn Peck, Central Media and Mark Hutchins Gallery, Wellington, [2007].

Vivian Lynn, Mind field, Mark Hutchins Gallery, Wellington, 2007.

Selected group exhibition catalogues and brochures

New Zealand painting 1963, Auckland City Art Gallery, Auckland, 1963.

New Zealand painting 1966, Auckland City Art Gallery, Auckland, 1966.

The Print Council of New Zealand exhibition 2, Print Council of New Zealand, 1969.

Vivian Lynn, Barry Cleavin: exhibition of prints and paintings, Dawsons Gallery, Dunedin, 1970.

Nine printmakers living and working in Canterbury, Robert McDougall Art Gallery, Christchurch, 1971.

Fifth Touring Exhibition, Print Council of New Zealand, Masterton: Wairarapa Arts Centre, 1974.

New Zealand drawing 1976, Auckland City Art Gallery, Auckland, 1976.

New Zealand prints 1977, Auckland City Art Gallery, Auckland, 1977.

Me by myself: the self-portrait, National Art Gallery, Wellington, 1981.

F1 New Zealand sculpture project, F1 Publications, Wellington, 1982.

Aspects of recent New Zealand art: anxious images, Auckland City Art Gallery, Auckland, 1984.

New art in New Zealand: artists from the 1984 Art in Dunedin project, Dunedin, 1984.

Content/Context: a survey of recent New Zealand art, National Art Gallery, Wellington, 1986.

Aspects of recent New Zealand art: sculpture 2, 1986, Auckland City Art Gallery, Auckland, 1986.

Nobodies: adventures of the generic figure, National Art Gallery, Wellington, 1989.

Art and organised labour, Wellington City Art Gallery, Wellington, 1991.

The sacred way: 22 Wellington artists explore the spiritual dimension, Wellington City Art Gallery, 1992.

Alter/image: feminism and representation in New Zealand art 1973-1993, City Gallery Wellington and Auckland City Art Gallery, Auckland, 1993.

New Zealand Women Printmakers, Zonta, 1993.

Public Practices, South Island Art Project, Christchurch, 1994.

Sharp and shiny: fetishism in New Zealand art, Govett-Brewster Art Gallery, New Plymouth, 1997.

Lilliane Lijn and Vivian Lynn, Bookworks, Brian Queenin Gallery and Amaranth Arts, Wellington, 1998.

Selected articles and reviews

‘Inspired by cabbage trees’, *Christchurch Press*, 10 October 1966, p.2.

Simpson, H.J, ‘Exhibition of paintings’, *Christchurch Press*, 13 October 1966, p.9.

‘Timaru artists show here’, *Evening Star* [Dunedin], 30 May 1966.

Esplin, Tom, ‘Display by Group of Seven underlines value of exchange’, *Otago Daily*

- Times*, 2 June 1966, p.10.
- G, J.S, 'New techniques in printing shown', *Evening Post* [Wellington], 29 April 1970, p.23.
- Esplin, Tom, 'Sensitive artists Cleavin and Lynn stage exhibition of prints, etchings', *Otago Daily Times*, 30 November 1970, p.9.
- McNamara, T.J, 'Display of impressive prints at gallery', *New Zealand Herald* [Auckland], 16 March, 1971, p.5.
- Keith, Hamish, 'An evening with Anthony Caro', *Auckland Star*, 20 March 1971, p.12.
- Keith, Hamish, 'Witty send up of good taste', *Auckland Star*, 24 July 1971, p.15.
- Keith, Hamish, 'Distaff displays', *The Auckland Star*, 15 September 1973, Weekender p.7.
- McNamara, T.J, 'Prints lack impact', *New Zealand Herald* [Auckland], 1 March 1978, p.8.
- Rowe, Neil, 'Promising talent showing the flag', *Evening Post* [Wellington], 4 August 1979, p.11.
- Brown, Gordon H, 'Stepping into a perverse dimension', *Auckland Star*, 27 February 1980, p.17.
- Brown, Gordon H, 'Where women dominate...', *Auckland Star*, 24 September 1980, p.20.
- McNamara, T.J. 'Men misdirected in satiric prints', *New Zealand Herald* [Auckland], 29 September 1980, p.8.
- Hall, Sandi, 'Vivian Lynn's "danse macabre"', *Broadsheet*, no 84, November 1980, p.35.
- Kirker, Anne, 'Women in communication', *Art New Zealand*, no 17, Spring 1980, pp.15-16.
- Brown, Gordon H, 'Vivian Lynn'. *Art New Zealand*, no 19, Autumn 1981, pp.46-47, [<http://www.art-newzealand.com/Issues11to20/lynn.htm>].
- Thomas, Sue, 'Barnado shots pitiful, moving', *Evening Post* [Wellington], 4 February 1982, p.13.
- Bett, Elva, 'Surreal view of feminism', *The Dominion* [Wellington], 11 February 1982, p.15.
- Rowe, Neil, 'A capital city for art', *Evening Post* [Wellington], 25 February 1982, p.14..

- Bett, Elva, 'Obsessions articulated', *New Zealand Listener*, 20 March 1982, pp.32-33.
- Bett, Elva, 'Bricks and plants come into own', *The Dominion* [Wellington], 19 May 1982, p.23.
- 'Newtown home site of living sculpture', *Evening Post* [Wellington], 19 May 1982, p.12.
- Thomas, Sue, 'Plenty of action in the galleries', *Evening Post* [Wellington], 8 September 1982, p.47.
- Corbett, Pam, 'Hair art expresses female experience', *Evening Post* [Wellington], 9 September 1982, p.29.
- McKinnon, Avenal, 'Artistic trio make their own feelings known', *Evening Post* [Wellington], 9 September 1982, p.29.
- Bett, Elva, 'Lynn's gates hinged on symbolism', *The Dominion* [Wellington], 16 September 1982, p.25.
- Batten, Juliet, 'Emerging from the underground: the women's art movement in New Zealand', *Spiral*, no 5, 1982, pp. 24-28.
- Holmes, Nicola, 'Her whole garden is a living sculpture', *New Zealand Gardener*, March 1983, pp.8-9.
- Curnow, Wystan, 'Flying the flag', *New Zealand Listener*, 30 April 1983, pp.36-37.
- Batten, Juliet, 'What is a feminist artist?', *Broadsheet*, June 1983, pp.23-24.
- Strathdee, Barbara, '*F1 NZ sculpture project*', *Art Network*, no 9, 1983, p.69.
- Lynn, Vivian, 'G^uarden gates', *Art Network*, no 10, 1983, p.35.
- Van de Bosch, Annette, 'ANZART in Hobart', *Art Network*, no 10, Winter 1983, p.22.
- Hurrell, John, 'The New Zealand presence in Tasmania: performance art at ANZART-in-Hobart', *Art New Zealand*, no 28, Spring 1983, pp.21-23.
- Kirker, Anne, 'Vivian Lynn's G^uarden Gates', *Art New Zealand*, no 26, Autumn 1983, pp.40-41, [<http://www.art-newzealand.com/Issues21to30/lynn.htm>].
- Strathdee, Barbara, 'Women artists at the *F1 New Zealand sculpture project*', *Art New Zealand*, no 26, Autumn 1983, pp.54-55.
- Wedde, Ian, 'Forms have ritual and natural magic', *Evening Post* [Wellington], 24 September, 1984, p.31.
- Wedde, Ian, 'Shepherd's 'Flight' rites winning in their imagery', *Evening Post* [Wellington], 20 October 1984, p.43.

- Bell, Leonard, 'Anxious images', *Art New Zealand*, no 32, Spring 1984, pp.34-37.
- Thomas, Daniel, 'The scope of ANZART: observations', *Art Network*, 1984, pp.7-9.
- Hayes, Helen, 'High anxiety', *Agenda*, 15-28 February 1985, p.14.
- Smart, Jonathan and Hugh Lauder, 'Ideology and political art in New Zealand: a radical view', *Landfall*, March 1985, pp.81-100, 153.
- Shaw, Errol, 'Living in the real world...', *Nelson Evening Mail*, 20 March 1985, p.21.
- Hurrell, John, 'Anxious images exhibition', *Christchurch Press*, 19 June 1985, p.25.
- McNamara, T.J., 'Prints highlight of rewarding week', *New Zealand Herald* [Auckland], 15 July 1985, p.13.
- Dart, William, 'Printmaking 1985', *Art New Zealand*, no 36, Spring 1985, pp.54-56.
- King, Tim, 'Journey to underworld', *Taranaki Herald*, 18 January 1986, p.14.
- Walker, Pam, 'Beautiful sculpture', *Taranaki Daily News*, 25 January 1986, p.12.
- 'Goddess sculpture on display', *The Dominion* [Wellington], 2 February 1986, p.4.
- 'Season of sculpture at the Govett-Brewster', *New Zealand Art News*, vol. 2, no 6, February/ March 1986, p.9.
- Walker, Pam, 'Lifework', *New Zealand Listener*, 1 March 1986, p.35.
- Wedde, Ian, 'Rites and fetishes: moving against collection', *Wellington City Art Gallery Newsletter*, Oct-Dec 1986, pp.6-7.
- Kirker, Anne, 'Missing persons', *New Zealand Listener*, 29 November 1986, pp.50-51.
- Hannan, Deborah, 'Content/Context hanging in Shed 11', *Evening Post* [Wellington], 17 December 1986, p.30.
- Priscilla Pitts, 'The Govett-Brewster Art Gallery sculpture project', *Art New Zealand*, no 41, Summer 1986/87, p.57.
- Patterson, Sarah, 'Collectibles: three NZ women artists. A woman's place', *New Zealand Financial Review*, August 1987, p.84.
- Wedde, Ian, 'Getting a fit: sculpture at Wellington City Gallery', *Art New Zealand*, No 44, Spring 1987, pp.68-71.
- Bilborough, Miro, 'Jewellery with social message', *Evening Post* [Wellington], 23 March 1989, p.17.
- Taylor, Rob, 'Nicholson's surprise return makes up for lengthy absence', *The Dominion* [Wellington], 29 March 1989, p.16.
- Barrie, Lita, 'Curators on stage', *NBR Weekend Review*, 6 October 1989, W10.
- Smith, Charmian, 'Wellington artist turns hand to long-distance art project', *Otago*

- Daily Times*, 5 October 1993, p.15.
- Lonie, Bridie, 'Dunedin', *Art New Zealand*, no 69, Summer 1993-94, pp.32-33.
- Barton, Christina, 'Vivian Lynn's semi(r)otics', *Art New Zealand*, no 79, Winter 1996, pp.54-57.
- Banas, Elizabeth, 'Blue/black brain has inspiration in Pompeii', *Evening Post* [Wellington], 26 September 1997, p.21.
- 'Artist turns the inside out', *The Dominion* [Wellington], 27 September 1997, p.59.
- Johnson, Matt, 'Artist uses her head to make sense of life', *Sunday Star-Times*, 28 September 1997, F2.
- Amery, Mark, 'Intellectual work out for the brain', *Evening Post*, 8 October 1997, p.34.
- Amery, Mark, 'Exploration of mystery when word fail', *Sunday Star-Times*, 9 November 1997, F10.
- Scott, Hanna, 'Vivian Lynn: mantles, maladies, mutations and Prussian blue, Brian Queenin Gallery', *Capital Times*, vol. 24, no 21, 25 November-1 December 1998, p.4.
- Macpherson, Mary, 'A few of my favourite things', *New Zealand Journal of Photography*, no 38, February 2000, pp.6-8.
- Amery, Mark, 'Reflecting on perceptions', *Dominion Post* [Wellington], 10 October 2007, D2. [<https://www.thebigidea.nz/node/177058>]
- Amery, Mark, 'Artists behaving badly', *Dominion Post* [Wellington], 18 February 2008, D2.
- Trevelyan, Jill, 'Power of now', *New Zealand Listener*, February 7-13, 2008, pp. 44-45.
- Cunnane, Abby, 'Being alive: the art of Vivian Lynn', *Art New Zealand*, no 130, Autumn 2009, pp.42-45, 69.
- Preston, Laura. 'No safe anchorage, a conversation with Vivian Lynn', *Art New Zealand*, no 130, Autumn 2009, pp.46-47, 69-70.
- Amery, Mark. 'Mark Amery's Lowdown #12', *The Big Idea*, 31 July 2018. [<https://www.thebigidea.nz/stories/mark-amerys-lowdown-12>].
- Hurrell, John. 'Vivian Lynn Works on Paper', *EyeContact*, 29 September 2018, [<http://eyecontactsite.com/2018/09/vivian-lynn-works-on-paper>].

Educational videotapes

Learning Media, 'Struggle and celebration: *Art and organised labour*', Ministry of Education, Wellington, 1991.

Jason-Smith, Kate, 'Portrait of the artist', video documentary to accompany *Spin: versor, versari*, Wellington City Art Gallery, 1997.

Audio interviews

Interview with Anne Kirker, Oral History Collection, MS54/1982/5, National Art Gallery, Wellington, 15 September 1982.

Mark Amery interviewed by Wayne Mowat about Vivian Lynn's installation, *Spin: versor, versari, In touch with New Zealand*, Radio New Zealand, 2 October 1997.

Interview with Lynn Freeman, *Nine to noon*, Radio New Zealand, 11 May 2009, [<https://www.radionz.co.nz/national/programmes/ninetonoon/audio/1942645/feature-guest-vivian-lynn>].

Websites

<http://www.vivianlynn.com/>

http://christchurchartgallery.org.nz/artschool125/Interviews/V_Lynn/index.html

https://ngataonga.org.nz/collections/catalogue/catalogue-item?record_id=179791

Unpublished

Barrie, Lita, 'Confrontational art: recent work by Stuart Griffiths, Vivian Lynn and Jurgen Waibel', 1985, typescript, artist's archive.